

# SAMANTHA PAZOS

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## EDUCATION

The Florida State University, School of Dance, Tallahassee, FL  
**MFA in Dance Performance & Choreography** **2011-2014**  
Thesis Concert: Yo vengo de todas partes, and towards everywhere I go

University of Miami, Coral Gables, FL  
**Bachelor of Arts in Theatre Arts** **2007-2010**  
Minor: Dance  
Cum Laude

Miami Dade College, The Honors College, Wolfson Campus, Miami, FL  
**Associate of Arts in Music Performance** **2005-2007**  
Areas of Concentration: Voice, musical theatre  
Graduated with honors.

## TRAINING

The School of Dance, Florida State University (Tallahassee, FL)  
University of Miami (Coral Gables, FL)  
The Ailey School, Summer Intensive (New York, NY)  
Jose Mateo Ballet Theatre, Summer Intensive (Cambridge, MA)  
Ballet Concerto (Miami, FL)  
Patricia Penenori Dance Center (Miami, FL)  
Florida State University, Dance in Paris Program (Paris, France)  
American Dance Festival Dance Professional's Workshop (Durham, NC)

## PERFORMANCE & CHOREOGRAPHIC EXPERIENCE

The Amparo Experience **2019**  
*Choreographer, Assistant Director.* (Miami, FL)

Seventy2 hrs **2019**  
*Choreographer, Here & Now 2019, Miami Light Project* (Miami, FL)

Lorca, leave the balcony open (evening length version) **2017**  
*Choreographer, Sarasota Contemporary Dance, Cook Theatre at Asolo Rep* (Sarasota, FL)

Lorca, leave the balcony open **2016**  
*Choreographer, Sarasota Contemporary Dance, Cook Theatre at Asolo Rep* (Sarasota, FL)

For: Shame, From: \_\_\_\_\_/ Here & Now Festival 2016 **2016**  
*Performer. Choreographer: Sandra Portal, Collective Portal, Miami Light Project* (Miami, FL)

Bridge to Everywhere: 234 **2016**  
*Performer/movement generator. Choreographer: Jana Bitterova, New World Symphony* (Miami, FL)

[re]CLAIM **2015**  
*Performer. Choreographer: Danielle Kipnis, Nazmo Dance Collective. RIFT Blackbox Theater.* (Miami, FL)

T.M.I (too much information) **2015**  
*Performer. Choreographer: Sandra Portal, Collective Portal & Fuzión Dance Arts. RIFT Blackbox Theater* (Miami, FL)

Retrograde **2015**  
*Choreographer*. Presented at the Little Haiti Cultural Center, Academy of Arts & Minds (Miami, FL)

Yo vengo de todas partes, and towards everywhere I go (Excerpts) **2015**  
*Restaging/Choreographer*. Presented at the Regional High School Dance Festival (Norfolk, Virginia)

Moments Before... **2015**  
*Choreographer/Performer*. Presented at Miami Open Stage, Little Haiti Cultural Arts Center (Miami, FL)

Yo vengo de todas partes, and towards everywhere I go (Excerpts) **2014**  
*Restaging/Choreographer*. Presented at the Little Haiti Cultural Center, Academy of Arts & Minds (Miami, FL)

Moments Before... (Solo/work in progress) **2014**  
*Choreographer/Performer*. A solo presented at ¿Qué pasa (en danza) U.S.A? An evening of premieres by Cuban-American female Choreographers. RIFT Blackbox Theater, curated by Pioneer Winter (Miami, FL)

Yo vengo de todas partes, and towards everywhere I go **2014**  
*Choreographer*. Presented at the 2014 DUMBO Dance Festival, John Ryan Theatre (Brooklyn, NY)

Moments before... adios **2014**  
*Choreographer/Performer*. Duet presented at Breaking Glass: Emerging Female Choreographers Project Ailey Citigroup Theater (New York, NY)

Yo vengo de todas partes, and towards everywhere I go **2014**  
*Choreographer/Performer*. MFA Thesis Concert. 25 minute piece. Presented at the Nancy Smith Fichter Dance Theatre, Montgomery Hall, Florida State University. (Tallahassee, FL)

Shore, Emily Johnson/Catalyst **2014**  
*Stand-in, understudy, choir director*. Presented through Maggie Allessee National Center for Choreography (MANCC), Florida State University (Tallahassee, FL)

I Saw You Theatre, Glitter Chariot **2013**  
*Singer/performer*. Presented at Art Basel Miami. (Miami, FL).

cross/box/mouth **2013**  
*Choreographer*. Presented at Days of Dance, Florida State University (Tallahassee, FL).

Coming From Everywhere, Towards Everywhere I Go **2012**  
*Choreographer/Performer*. Duet performed with Pioneer Winter. Presented at Little Haiti Cultural Arts Center. (Miami, FL).

42: A Stonewall Prospective **2011**  
*Dancer*. Pioneer Winter Collective. Mixed media w/performance. Presented at the Bass Art Museum (Miami Beach, FL).

#### TEACHING EXPERIENCE

Barry University (Miami, FL) **Spring 2019**  
**DAN 105, 205, 305 Ballet I, II, & III**  
**DAN 380 Repertory**  
*Choreographic course to explore and prepare for Spring concert.*

Miami Dade College, North Campus (Miami, FL) **Spring 2019**  
**DAA1204 Ballet I**

Barry University (Miami, FL) **Fall 2018**  
**DAN 104 Dance Appreciation, DAN 119/219 Latin Dance, DAN 109, 209 & 309 Modern Dance I, II, & III**

Miami Springs Senior High School (Miami Springs, FL) **2014-2018**  
**Dance Teacher, Fine Arts Department & Coach/Sponsor for Garnet & Gold Dance Co. (dance team)**

Grade levels: 9<sup>th</sup>-12<sup>th</sup>

Courses: Contemporary Dance, Modern (Graham, Horton, Limón), Ballet, Dance History & Aesthetics, Choreography & Performance, Dance Kinesiology & Somatic Practices

Sponsor and coach for high school dance team, *Garnet & Gold Dance Co.*

*New College of Florida (Sarasota, FL)*

**2017**

**Masterclass series, guest teacher**

Masterclass focusing on Cuban social dance: Casino and Rueda de casino

*Florida State University - Valencia International Program (Valencia, Spain)*

**Summer 2015**

**DAN 2100- Introduction to Dance: Everyday Life as Performance**

Teaching Assistant to Dr. Sally Sommer

**DAN 3144- Global Perspectives: Flamenco Culture & Dance**

Teaching Assistant to Dr. Sally Sommer

*Trendz Dance Technique Center*

**2014-2018**

**Ballet Instructor**

Taught ballet technique classes for Intermediate Junior, Intermediate Senior, and Advanced Classes.

*Miami Dance and Music Academy*

**2014-2015**

**Ballet Instructor**

Taught ballet technique classes for children ages 6-8, 9-13, and Teens

*The Florida State University*

**Instructor of Record-Beginning Ballet I**

**Spring 2014**

Developed the syllabus, overall course structure and administered all grades for this technique class for the beginning dancer with little to no experience, through the General Studies Program.

**Instructor of Record- Beginning Ballet III**

**Fall 2013**

Developed the syllabus, overall course structure and administered all grades for this technique class designed for the dancer at an intermediate level in preparation for the advanced level courses, through the General Studies Program.

**Instructor of Record- Beginning Ballet I**

**Spring 2013**

Developed the syllabus, overall course structure and administered all grades for this technique class for the beginning dancer with little to no experience, through the General Studies Program.

**Instructor of Record- Beginning Ballet II**

**Fall 2012**

Developed the syllabus, overall course structure and administered all grades for this technique class designed for the dancer with previous knowledge of dance technique courses, through the General Studies Program.

*Academy of Arts & Minds Summer Camp, Coconut Grove, FL*

**Summer 2014**

**Contemporary Dance Instructor**

Taught contemporary technique for beginning and intermediate levels for their summer camp.

#### RELATED EXPERIENCE

*FilmGate Interactive/Jacqueries*

**Location Scout**

**2015**

Scouted locations for the interactive performance, *Jacqueries*, choreographed by Toronto-based choreographer, Jacob Niedzwiecki

Florida State University

**Documentation Coordinator/Crew**

**2012-2013**

Filmed tight shots and wide shots for School of Dance concert using an HD camera. Organized schedules, documentation paperwork, maintain program notes for archival purposes.

**Rehearsal Assistant to Jawole Willa Jo Zollar, Chalabati**

**2012**

Rehearsal assistant for the Chalabati process for An Evening of Dance. Work choreographed by Jawole Willa Jo Zollar, Nancy Smith Fichter Dance Theatre, Florida State University. (Tallahassee, FL)

CERTIFICATIONS/MEMBERSHIPS/AWARDS

Here & Now Commissioned Artist, Miami Light Project

**2019**

L.A.I.R (Local Artist in Residence), Miami Light Project

**2018**

Joya, Arte y Ecología, Selected Artist

**2017**

Sarasota Contemporary Dance Company, Selected Emerging Choreographer 2016

**2016**

University of Southern Florida, Emerging Choreographers Opportunity – Alternate Choreographer

**2015**

Jennylin Duany Lightbulb Fund, Selected artist, presented by the Miami Light Project

**2015**

ScreenDance Miami 2015, Honorable Mention “A sigh across the sea”

**2015**

Breaking Glass: A Female Choreographer’s project, selected artist

**2014**

Classical Pilates Education/Pilates Method Alliance

**2014-Present**

**Mat and Comprehensive Pilates Certification**

Certified for Beginner & Intermediate Mat, will be certified for Comprehensive Apparatus